

CONCERT SONGS

SUNG BY

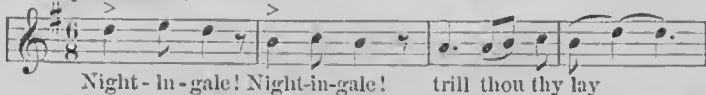
MLLE. PAREPA,
SIG. BRIGNOLI

AND OTHER CELEBRATED ARTISTS.

THE NIGHTINGALE'S TRILL.

Allegro Moderato.

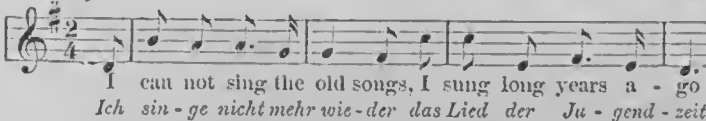
W. GANZ.
35 cts.



I CANNOT SING THE OLD SONGS. (New Ed. with Germ. & Engl. text.)

Slowly.

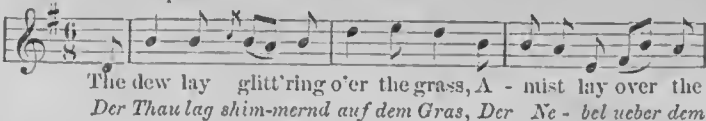
CLARIBEL.
30 cts.



FIVE O'CLOCK IN THE MORNING. (New Ed. with Germ. & Engl. text.)

Moderato con espress.

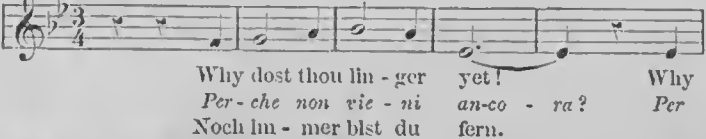
CLARIBEL.
35 cts.



WHY DOST THOU LINGER YET. Guards Waltz.

Tempo di Valse.

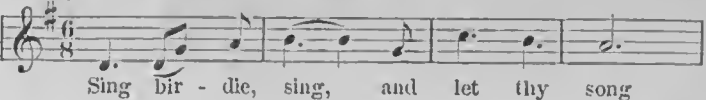
D. GODFREY.
75 cts.



SING BIRDIE, SING.

Allegro vivo.

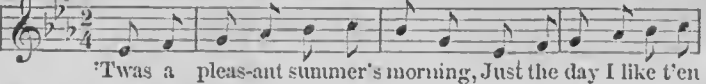
W. GANZ.
50 cts.



AS I'D NOTHING ELSE TO DO.

Allegretto.

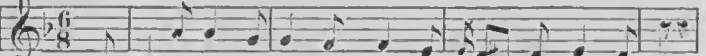
HATTON.
30 cts.



AT HER WINDOW, HO!

Andante.

CLARIBEL.
35 cts.



THE STORM. (Miserere Domine.)

Con moto.

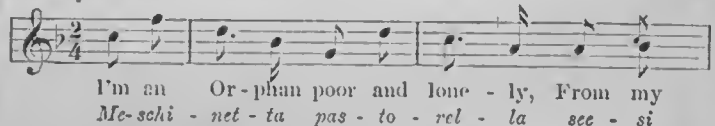
HULLAB.
40 cts.



THE ORPHAN. (L'orfanella.)

Allegretto.

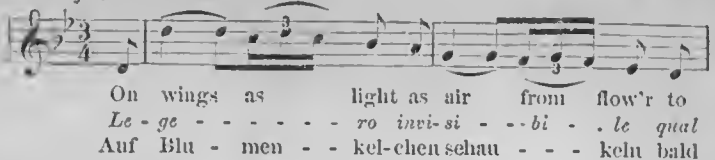
ARDITI.
40 cts.



THE ELFIN SPRITE. (Bolero.)

Allegro.

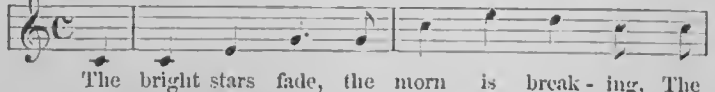
ARDITI.
60 cts.



GOOD BYE, SWEET HEART, GOOD BYE.

Andante con moto.

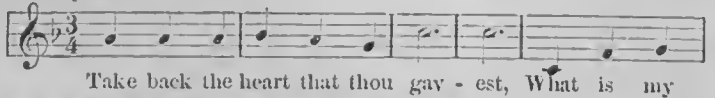
HATTON.
30 cts.



TAKE BACK THE HEART.

Allegretto.

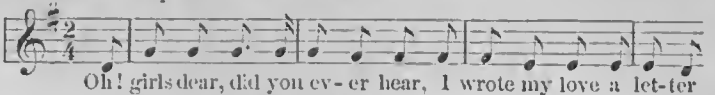
CLARIBEL.
30 cts.



KATEY'S LETTER.

Andante con espressione.

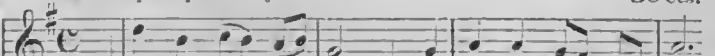
Lady DUFFERIN.
35 cts.



THE BEATING OF MY OWN HEART.

Andante semplice quasi Allegretto.

G. A. MACFARREN.
50 cts.



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ST. LOUIS, MO.
BALMER & WEBER, No. 206 North Fifth Street.

AS I'D NOTHING ELSE TO DO.

3

OR

I WENT TO SEE MY SWEET HEART

Words by HERBERT FRY.

Music by J. L. HATTON.

Allegretto.

VOICE

PIANO

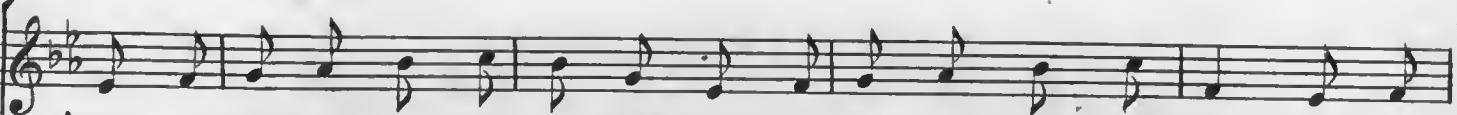
Brillante.

f

Ped.

*

4)



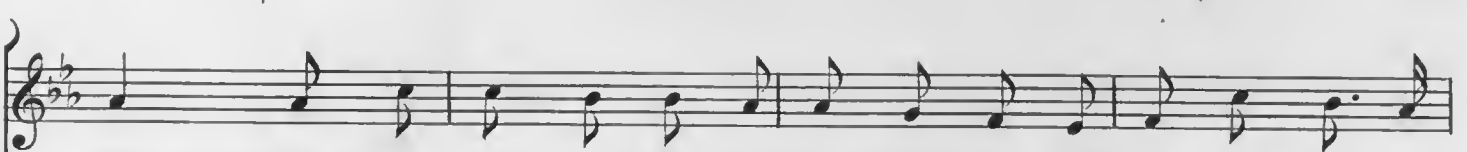
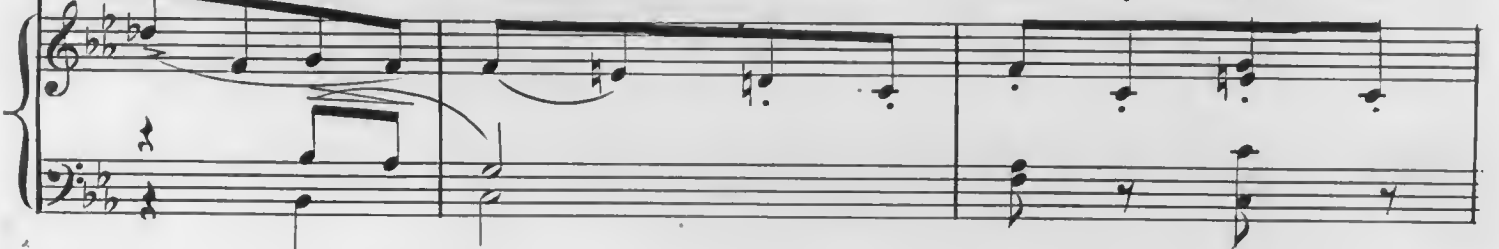
1v. 'Twas a pleasant sum-mer's morning Just the day I like t'en joy, When I
2v. Off I start-ed thro' the mead-ows Where the dew-beads pearl the spray, And res-



woke, and look'd out ear-ly, Puzzl-ed how my time t'em-ploy; In such
pon-sive to the song-birds, I kept sing-ing all the way; Quite sur-



fine and splen-did weath-er, I don't care for work, do
prized she was to see me Come so ear-ly there to



you! So I went to see my sweetheart, As I'd noth-ing else to
woo, 'Till I said I've just walk'd o-ver, 'Cause I'd noth-ing else to



a lib:

do. So I went to see my sweetheart, As I'd noth - ing else to
do. 'Till I said I've just walk'd o - ver, 'Cause I'd noth - ing else to

colla voce.

mf

dim.

do.
do.

3

Then we rambled forth together,
Down the lane beneath the trees,
While so gently stir'd the shadows,
Of their branches in the breeze;
And whenever our conversation
Languish'd for a word or two,
Why, of course I kindly kiss'd her,
As I'd nothing else to do.

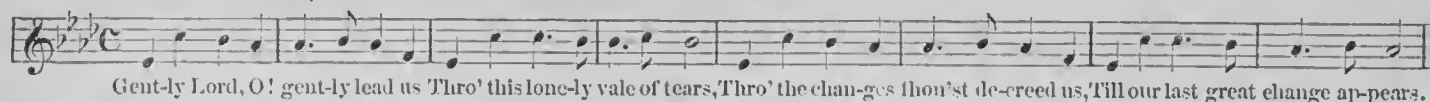
4

But before the day was over,
I'd somehow made up my mind,
That I'd pop the question to her,
If to me her heart inclined;
So I whisper'd "Sweet, my darling,
Will you have me Yes or No?"
"Well," said she, "perhaps I may my dear,
When I've nothing else to do."

The Latest and Best Songs by Popular Authors.

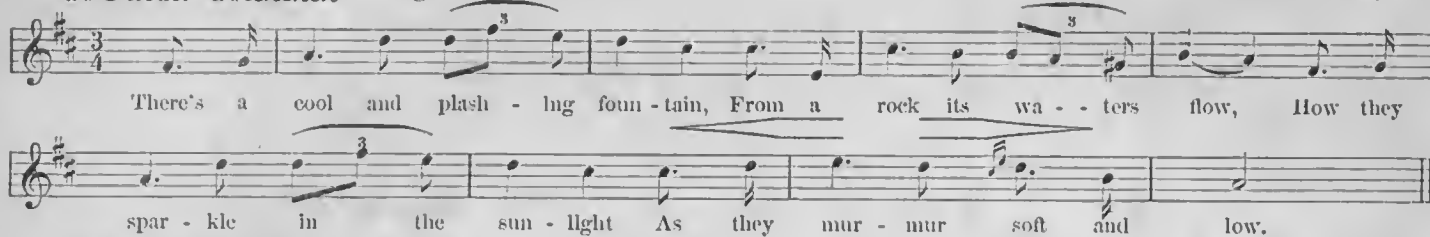
GENTLY LORD, O! GENTLY LEAD US! Sacred Song and Trio.

E. LINWOOD.



NORA NELL. Song and Chorus.

J. M. NORTH.



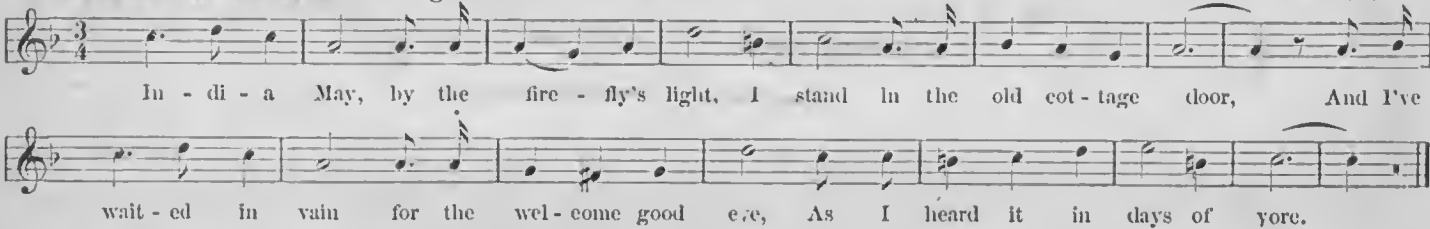
DARLING JAMIE. Song and Chorus.

A. C. EIMER.



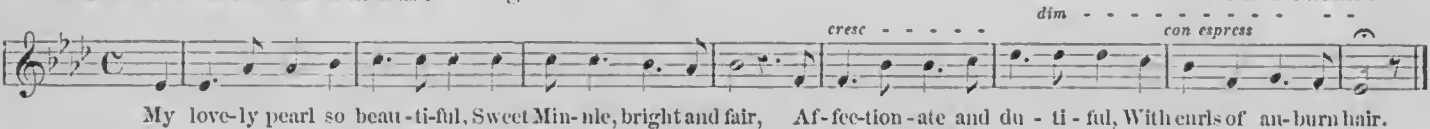
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H. S. THOMPSON.



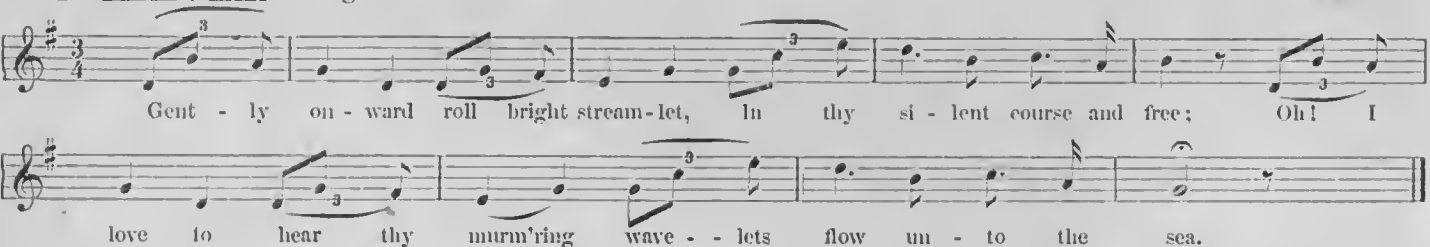
BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.



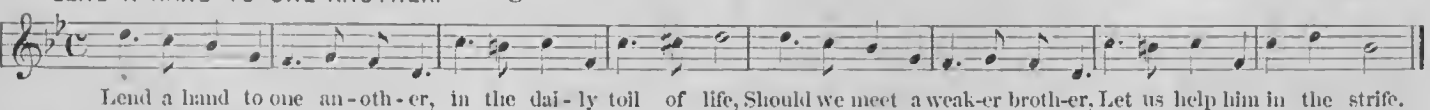
LENA. Song and Chorus.

A. C. EIMER.



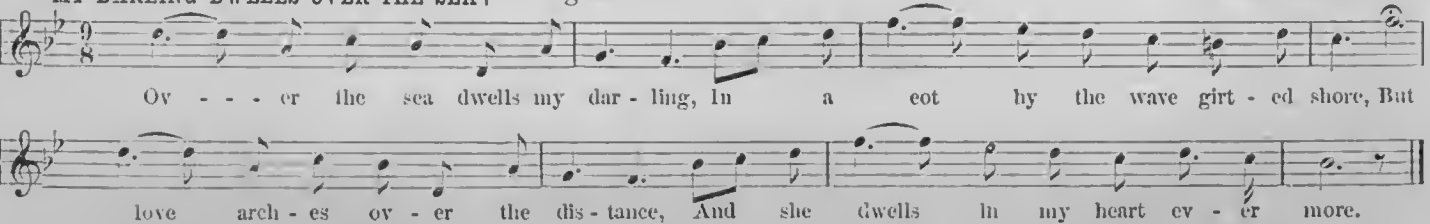
LEND A HAND TO ONE ANOTHER. Song and Chorus.

FRED. WILSON.



MY DARLING DWELLS OVER THE SEA! Song and Chorus.

J. M. NORTH.



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